Collecting Spain: Spanish Decorative Arts in Britain and Spain Conference June 8th and 9th VICTORIA AND ALBERT MUSEUM

Call for posters

On 8th and 9th June 2018, the Victoria and Albert Museum is hosting a conference with the aim of studying the collecting history and practices in the Spanish Decorative Arts in Britain and Spain, from 1850 to the mid-20th century. Research on collectors, art-dealers, type of collections, and the development of the Decorative Arts museums in Britain and Spain is the focus of discussion at the conference. The speakers are scholars from English and Spanish museum and universities who will present papers on the collecting of different material from Iberia, such as ceramics, furniture, metalwork, sculpture and casts textiles and fashion, as well as on displaying, conserving and interpreting these artworks.

Call for Posters (format Ao)

This call for poster presentations invites the participation of students studying for Masters or PhD and young researchers who would like to present a poster dealing with one of the Conference topics. The proposal should be provided in the form of an abstract of 400 words, accompanied by a short CV (an A4 page) before April 30th. It should outline the aims and objectives of the research, the methods, and findings to date. All posters will be peer-reviewed, the proposals selected will be contacted on May 15th. Poster size: Ao.

Contact

If you have any questions, feel free to contact us. All correspondence, including your proposals for papers or posters and your CV as well as further questions, should be addressed to a.cabrera@vam.ac.uk and t.chang@vam.ac.uk

The conference is supported by the Spanish Embassy (Office for Cultural and Scientific Affairs (www.spainculturescience.co.uk), the European Union's Horizon 2020 research and innovation programme under the Marie S.-Curie agreement 703711 and the Spanish Ministry of Education, Culture and Sports.